

# IDEA CAROUSEL

## WHEN

You can use this working method during a gathering, conference or meeting, such as a board or team meeting, a gathering of members or volunteers, in an auditorium or during a course, for example. You can also organise a (short) separate activity around it.

## WORKING METHOD

This is an original, challenging working method that inspires creativity and encourages further reflection on the questions.

This working method takes place mostly in silence, while participants build on each other's ideas in writing. A more refined result is ultimately achieved through a process of adding other people's ideas over and again. It is important that someone acts as moderator.

## DURATION

Approximately 40 minutes

## GROUP SIZE

6 to 60 participants

## MATERIALS

- A carousel sheet per participant
- Set of questions
- Ballpoint pens
- An optional sound system with a microphone (in the event of a very large group)
- A timer
- A sound signal (such as a bell, music or a hand clap, etc.)

## APPROACH

### Step 1 Welcome and introduction (5 mins)

Welcome the participants, introduce yourself and explain what the aim of Stadspiratie is and why it is important to receive input from the participants. Go over the steps that are described below. Then repeat the instructions at each step. Keep the time and assist the participants when necessary.

### Step 2 Forming groups (10 min)

Divide the participants into groups of about six to eight people. Split a group in two if you have more than eight people. Try to make the groups as diverse as possible, preferably with people who don't know each other well. Ask the participants in each group to introduce themselves briefly to each other. Hand out the set of questions and provide a short explanation of the various themes and questions. You can let the participants choose for themselves which questions they would like to discuss. In principle, it is no problem if two participants choose the same theme or question. Everyone will get the opportunity to contribute to various themes or questions.

### Step 3 Choosing a theme or question Initial idea (5 mins)

Each participant has to choose a theme and corresponding question, and then write this at the top of his or her sheet of paper. Ideally, the participants should choose a theme and question that are close to their heart and which they are most concerned about. Each participant then formulates an initial idea resulting from this question. Ask everyone to write as clearly as possible so that others can read it.

### Step 4 Carousel (15 mins, depending on the number and speed of people in the group)

After three minutes, give a signal to pass on the sheets of paper to the next person to the right, who then reads it carefully and draws inspiration from what has been written. He or she then formulates a new idea in the next box. After three minutes, give another signal to pass on the sheets and then keep repeating this step until the sheets return to where they started.

### Step 5 Selection and refinement of ideas (5 mins)

Once the sheets have returned to where they started, ask everyone to read all the ideas in silence and to mark the two most interesting ones. They can also combine ideas. Ask the participants to take the sheets with their two marked ideas and enter them on the website at [www.stadspiratie.be](http://www.stadspiratie.be). Invite everyone to pass on their ideas for the other themes as well. If you suspect that the participants cannot or will not enter their ideas on the website, you can do this yourself.

### Step 6 Appreciation and referral to website (1 min)

Thank the participants for their valuable input and encourage them to have similar inspirational talks with others, and then to post these ideas on the website at [www.stadspiratie.be](http://www.stadspiratie.be).

## TIPS

- It doesn't matter if one question is addressed by various members of the group and participants therefore have to answer the same question more than once. They can still be inspired by the answers that others have already given.
- There are no bad ideas. You can build on previous proposals, specify them or even completely contradict them.
- Keep up the tempo. It is essential that everyone passes on the carousel sheets simultaneously. If a participant is unable to write down an idea at a specific moment, then missing a turn is no problem at all.
- It is your task as supervisor to explain the purpose and the various steps at the beginning. Repeat the instructions again clearly at each step.

# CAROUSEL FORM

**Name:**

**Organisation:**

**Which theme?**

**Which question?**

**Idea 0:**

Write your idea here.

**Idea 1:** Read what has been written above and formulate your own idea on this theme.

**Idea 2:** Read what has been written above and formulate your own idea on this theme.

**Idea 3:** Read what has been written above and formulate your own idea on this theme.

**Idea 4:** Read what has been written above and formulate your own idea on this theme.

**Idea 5:** Read what has been written above and formulate your own idea on this theme.

**Idea 6:** Read what has been written above and formulate your own idea on this theme.

### **Your final idea:**

Read the other ideas below your own question and write your final ideas for Brussels here:

### **Explanation:**

Why are these final ideas important?



## 1. LEARNING

Brussels residents have many talents. How can as many Brussels residents as possible take training that is right for them? How do we turn the many languages spoken in Brussels into an asset? How do we ensure that all young people get a degree? How can we support you to start or continue learning? What do you need in your free time to develop your passions or talents? Are you aware of good examples that can inspire Brussels? What is your dream?

**How can Brussels help reinforce your talents?**

## 2. GROWING UP

In Brussels you don't grow up alone. What activities, services and networks do families, children and young people need? How can we ensure equal opportunities for all kids? How can we give children and young people the possibilities to play and experiment? How can we support you while you are growing up or raising children in Brussels? Are you aware of good examples that can inspire Brussels? What is your dream?

**How can every kid in Brussels grow up well?**

## 3. PARTICIPATING

Everyone must be able to participate in Brussels. How can we make services and activities as accessible as possible? How do we keep people informed / can we inform people of what the VGC has to offer? How can we strengthen all Brussels residents? How can we ensure that newcomers feel welcome in Brussels? How can we support you to participate? Are you aware of good examples that can inspire Brussels? What is your dream?

**How can we ensure that everyone is included in Brussels?**

## 4. WORKING TOGETHER

We make Brussels together. How can Brussels residents help shape life in Brussels? How do we ensure that vulnerable groups have their voice heard? How do we give more space to grassroots initiatives? What do you want to change and what do you need to make that happen? Are you aware of good examples that can inspire Brussels? What is your dream?

**How can we involve all Brussels residents in policymaking?**

## 5. GETTING TOGETHER

Neighbourhoods are meeting places in the city. Where can Brussels residents get together in the neighbourhood? How can we open up cultural centres, community centres and other spaces for meeting people, social encounters? How can people with different languages and cultures meet more often in Brussels? How can we counteract, decrease, reduce, lessen... loneliness in Brussels? What do you need to get to know people in your neighbourhood? Are you aware of good examples that can inspire Brussels? What is your dream?

**How can we get together more often in Brussels?**

## 6. HEALTHY LIFESTYLE

All Brussels residents have the right to a healthy life. How can all Brussels residents find the appropriate care? How can we encourage everyone in our city to exercise more and play sports? What do you need to feel good about yourself in Brussels? Are you aware of good examples that can inspire Brussels? What is your dream?

**How can we live a more healthy lifestyle in Brussels?**

## 7. OTHER IDEAS?

**Do you have more ideas to turn Brussels into a better city?**





**STAD  
SPIRA  
TIE**  
Ideeën voor Brussel  
Idées pour Bruxelles  
Ideas for Brussels

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## **HOW CAN BRUSSELS HELP REINFORCE YOUR TALENTS?**





**STAD  
SPIRA  
TIE**  
Ideeën voor Brussel  
Idées pour Bruxelles  
Ideas for Brussels

In Brussels you don't grow up alone. What activities, services and networks do families, children and young people need? How can we ensure equal opportunities for all kids? How can we give children and young people the possibilities to play and experiment? How can we support you while you are growing up or raising children in Brussels? Are you aware of good examples that can inspire Brussels? What is your dream?

## **HOW CAN EVERY KID IN BRUSSELS GROW UP WELL?**



# **Growing up**



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SPIRA  
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Ideas for Brussels

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## **HOW CAN WE ENSURE THAT EVERYONE IS INCLUDED IN BRUSSELS?**



# Participating





**STAD  
SPIRA  
TIE**  
Ideeën voor Brussel  
Idées pour Bruxelles  
Ideas for Brussels

We make Brussels together. How can Brussels residents help shape life in Brussels? How do we ensure that vulnerable groups have their voice heard? How do we give more space to grassroots initiatives? What do you want to change and what do you need to make that happen? Are you aware of good examples that can inspire Brussels? What is your dream?

## **HOW CAN WE INVOLVE ALL BRUSSELS RESIDENTS IN POLICYMAKING?**



# **Working together**

Neighbourhoods are meeting places in the city. Where can Brussels residents get together in the neighbourhood? How can we open up cultural centres, community centres and other spaces for meeting people, social encounters? How can people with different languages and cultures meet more often in Brussels? How can we counteract, decrease, reduce, lessen... loneliness in Brussels? What do you need to get to know people in your neighbourhood? Are you aware of good examples that can inspire Brussels? What is your dream?

## HOW CAN WE GET TOGETHER MORE OFTEN IN BRUSSELS?



# Getting together



**STAD  
SPIRA  
TIE**  
Ideeën voor Brussel  
Idées pour Bruxelles  
Ideas for Brussels

All Brussels residents have the right to a healthy life. How can all Brussels residents find the appropriate care? How can we encourage everyone in our city to exercise more and play sports? What do you need to feel good about yourself in Brussels? Are you aware of good examples that can inspire Brussels? What is your dream?

## **HOW CAN WE LIVE A MORE HEALTHY LIFESTYLE IN BRUSSELS?**



# Healthy lifestyle



**STAD  
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Ideeën voor Brussel  
Idées pour Bruxelles  
Ideas for Brussels



# Other ideas?



**STAD  
SPIRA  
TIE**

Ideeën voor Brussel  
Idées pour Bruxelles  
Ideas for Brussels



**LAUNCH  
19.02**



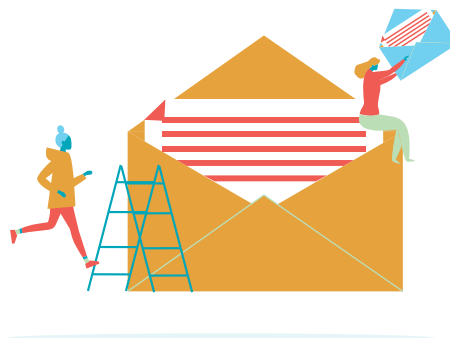
**SHARE  
YOUR IDEA**



postcards

[www.stadspiratie.be](http://www.stadspiratie.be)

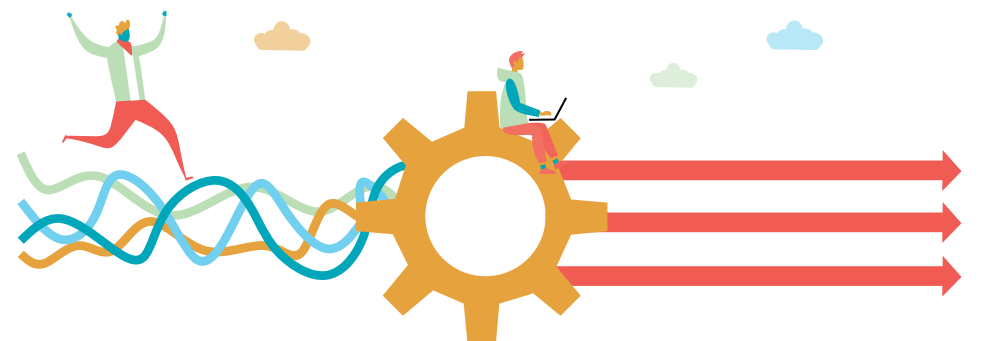
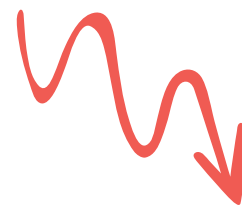
discussions



**BRUSSELS  
DAY  
06.06**



Elaborating ideas with 150 citizens



**REPORT STADSPIRATIE**

Bringing ideas together

+ Feedback moment



**VGC's long term plan 2021-2025**

